

# HEATH STREET

BAPTIST CHURCH

*Newsletter 1063*



*December 2022 - January 2023*

## CAN MONEY EVER BE ETHICAL AND GREEN?

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At a moment when we are all preoccupied, to say the least, with the challenges of stretching money to cope with steeply rising costs, there is a rebranding going on in the charity sector to strengthen the focus on “good” money.

The Ecumenical Council for Corporate Responsibility is now the more approachable-sounding JustMoney Movement, [justmoney.org.uk](http://justmoney.org.uk). Its mission is to draw Christians and churches together as part of a broader movement to connect faith and money, equipping people to make changes with their own money and to speak out for changes in the way banks, businesses and the tax system operate in pursuit of a fairer, greener world. We would surely agree with them that in these difficult times

such a movement is more needed than ever.

Do take a look at the website: it includes resources about banking and pensions and the connections between money and the environmental crisis – how to choose a more ethical bank, how to be a more ethical consumer and more.



As JustMoney points out,

***“a church community of 40 households has a collective ‘spending’ power of £1 million every year to shape a fairer, greener world (based on an average household income of £25,000). Together, we can have an impact.”***

If anyone thinks it a good idea, I will keep an eye on the website and share some more detailed material in future newsletters. Our church banks with one of the “more ethical” banks, I am pleased to say, and our electricity supplier has a fairly good proportion of renewables in its mix. A start, at least!

**Gaynor Humphreys**

## A SPECIAL THANK YOU

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I’m Nick, me and Joe Coury-Reid recorded a soundtrack for a production of David Copperfield at Heath Street on Monday. I wanted to thank you profusely for allowing us to use the church and equipment at such short notice and for such a long shift. Me and Joe in retrospect realised that the soundtrack would have been impossible to

record without the facilities and space you provided us. I am so grateful.

The production is currently in rehearsal, and curtain goes up next Wednesday! The church will be sure to get a special thank you in the official programme.

# OUR STONEMWORK PROJECT

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## STAGE 1 COMPLETE

Stage 1 is by far the biggest, and if you have come to church or even just walked past since the scaffolding came down you will know how dazzlingly clean and crisp it now looks.

Stage 2 hasn't a timetable yet, but it will tackle ground-level detail and final cleaning at street level. We didn't dare spend more than the £204,000 it has cost so far, but that has meant that the detail which can be tackled from a small scaffolding tower can be done once we have raised a bit more. We have raided our reserves to do as much as we have so far. It was safety considerations that necessitated the work, but the aesthetic improvement, taking us back to our founders' vision for the building, has been quite wonderful and made a significant difference to Heath Street.

To help us with affording the work this year (and drawing on our precious reserves that bit less) we have had some really generous gifts towards the eye-watering costs. Up to mid-November we

have been given £29,240 in donations and have claimed nearly £4,000 in Gift Aid from HMRC. There are about three dozen specific individuals in the list of donors and lots more who gave in joint fundraising efforts.

We have been blessed by many donors – individuals and families who attend services at the church; those who visit for music; people who have organised concerts to raise money for us or who have given a bit more than the price of a concert ticket; the congregations who also worship in our building – Korean and Brazilian; and friends and family of our local people. There have been welcome donations from overseas, from people who used to worship with us but are now scattered to the four winds. We have had donations from the Netherlands and Germany, Canada and the USA. We know there is at least one generous gift in the pipeline too.

The government has done its bit too, as well as Gift Aid. We have been fortunate in



being able to reclaim nearly £32,000 from the government as a refund for our VAT on the work done. This is a special programme to support repairs and improvements in listed buildings, not guaranteed, but happily there was enough money for us.

If you are one of the people who have already given – heartfelt thanks. If you haven't yet helped us, please will you consider giving something? Any more funds that come in will be hugely welcome and will relieve the pressure on our income in covering all the other costs we have to run our many different activities and keep the building

warm and functioning.

The church bank account is:  
**Heath Street Baptist Church**  
**sort code 40-52-40**  
**account number 00014178.**

If you give direct to the account please add “stonework” to your name as a reference. If you pay UK tax and haven't signed up for Gift Aid, please let me know (gaynor@eandghumphreys.plus.com). It is very easy to do and at no cost to you it adds 25 pence to every pound you give.

**Gaynor Humphreys, Treasurer**

## EWAN KING ACCEPTS AWARD FOR HEATH STREET'S OLDTIME NURSERY



At a 17 November event celebrating more than 30 years of work by of the School of Infant Mental Health, Ewan King (and Group) received the “Parent Infant Advancement Award” in recognition and appreciation for promoting parent infant well-being through music to parents and babies. The Award was presented to Ewan by Dr Stella Acquarone, founder and principal of the Parent Infant Centre, for Oldtime Nursery, the interactive drop-in music session for babies, toddlers and older children accompanied by their parents or carers held every Tuesday (10:00 - 11:00am) and Thursday (10:30 - 11:30am). The celebration was held in London’s Freud Museum. Over the past 30 years the School of Infant Mental Health has trained many scores of Parent Infant Psychoanalytic Psychotherapists. As well as in the UK, the School’s trainees and graduates can now be found elsewhere in Europe, and in Africa, Asia, Australia, and North and South America.

After the applause, Stella said that

*“Ewan has a wonderful group -- apart from the other very many things that he has -- for mothers and fathers and carers and their babies...and I have sent many extremely depressed mothers to that group on Tuesdays and Thursdays and he and his group of friends, who are extremely good musicians, sing and play all the instruments in all the forms and in all the ways and jump around and it’s so jolly and so full of life. It’s really worthwhile. Thank you very much! Ewan is the minister of Heath Street Baptist Church, and it has a fantastic music programme.”*

– Don Hughston



## TRAIN DELAYED? TRY PLAYING A CHURCH ORGAN INSTEAD

The screening of the film “Organ Stops” a year or so ago at Heath Street attracted a big crowd to hear how threatened church organs are and how Martin Renshaw and colleagues in the charity Pipe Up are rescuing good

organs, pipe by numerous pipe, and in some cases successfully finding new homes for them.

The latest venture from Pipe Up is to outdo the railway stations offering a piano to play, by installing a church pipe organ in London Bridge station, available to passing musicians.

It originally came from the United Reformed Church in Whetstone that closed as a church in 2020 and is now a school building. It was made by the prolific organ maker Henry Jones, who was active from the 1850s and even exhibited at the International Exhibition of 1862.

Just like the free pianos, the pipe organ is free to play, although there are a few instructions for users, as it’s a bit more complicated than a piano, as our newest church organist Frida King knows well. It is in the side tunnels between London Bridge mainline station and the Underground.

You can see more at: [www.pipe-up.org.uk/london-bridge-organ](http://www.pipe-up.org.uk/london-bridge-organ)



# A TRIP TO BRIGHTON

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BRIGHTON PIER



## READINGS AND PRAYERS

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### December 4-10                      Isaiah 11.1-10

4th Leila Ranjbar  
5th Francesco Giannoccaro  
6th Evelyn Baker  
7th Ethan McLeod  
8th Fiona Ranford  
9th Robin Thorne  
10th Edward Humphreys

### December 11-17                      Isaiah 35.1-10

11th Selena Barrera  
12th Laura Somers  
13th Nathan Biadun  
14th Christina Cairns  
15th HK  
16th Jen Finamore  
17th Coco Ellenbogen

### December 18-24                      Isaiah 7.10-16

18th Kylo Layton  
19th Peter Forrest  
20th Thaddeus King  
21st Susan Le Quesne  
22nd David Neil  
23rd Gaynor Humphreys  
24th Beryl Dowsett

### December 25-31                      Isaiah 9.2-7

25th Beza Geberegziabher  
26th Theresa Thom  
27th Ewan King  
28th Hildegard Williams  
29th Rebecca McLeod  
30th Ottilie Johnson  
31st Beauty Kunene

### January 1-7                              Jeremiah 31.7-14

1st Nathalia Bell  
2nd Margarite Biadun  
3rd Cole Ellenbogen  
4th for the children who attend Storymakers  
5th Tom Somers  
6th for the World Baptist Alliance  
7th Ali Ghasempour

### January 8-14                              Isaiah 42.1-9

8th Genna Naccache  
9th Annie Fang  
10th Mysie Johnson  
11th for all who sing in our community choir  
12th Elya Ghasempour  
13th Lydia Baker  
14th for the bereaved



## READINGS AND PRAYERS CONTINUED

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January 15-21 Isaiah 49.1-7

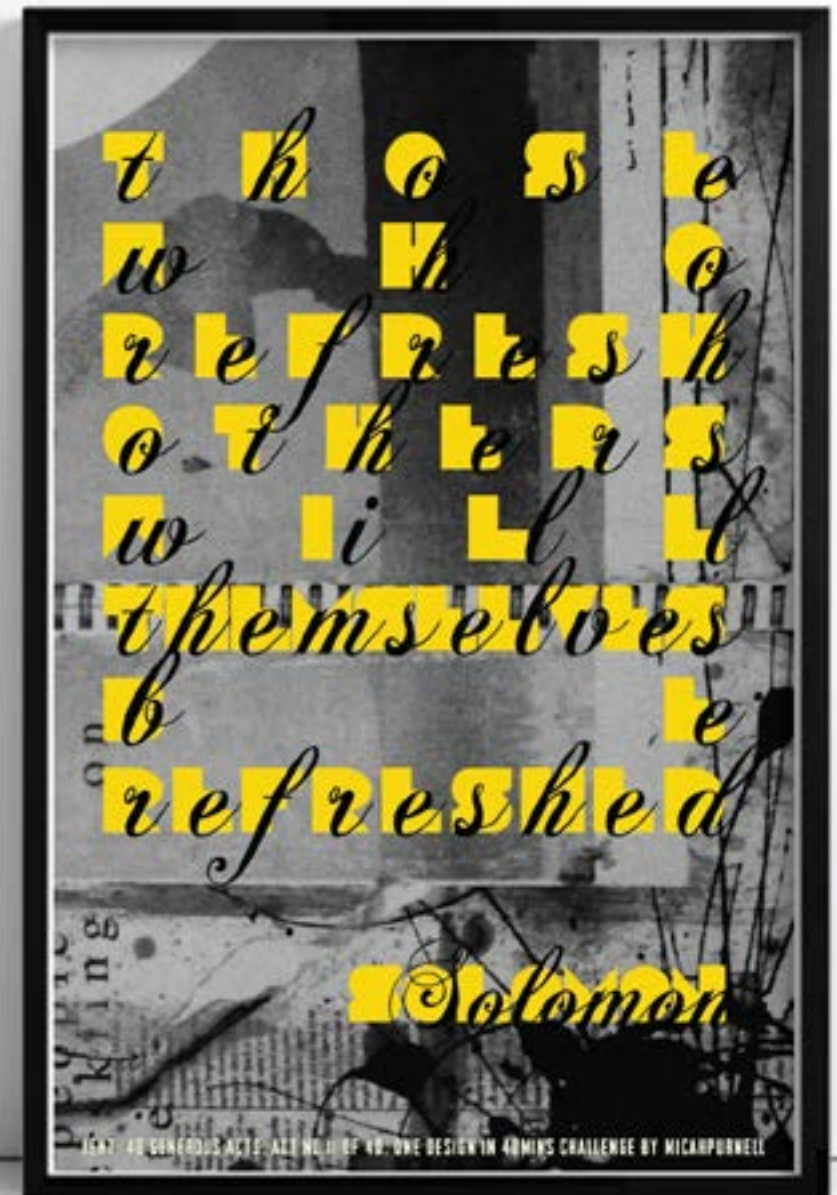
16th for Kasai Province, DRC  
17th Sarah Harper  
18th Nesa Thorne  
19th Frida King  
20th Esme Baker  
21st Michael Bloxham

January 22-28 Isaiah 9.1-4

22nd Nomsa Ndebele  
23rd for the life and ministry of St. Mary's Hampstead  
24th Gabrielle Falardeau  
25th Rhona MacEachen  
26th Joachim King  
27th for all who attend Contact Club  
28th John-Henry Baker

January 29-February 4 I Kings 17.8-16

29th Zahra Safaryazdi  
30th Isabel Somers  
31st Wilf Merttens  
1st February Anselm King  
2nd Thomas Roy  
3rd Victoria Tjirimuje  
4th Andrea MacEachen



## WEEKLY ACTIVITIES

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Sundays	11 am	<b>Divine Worship</b> Including our Children's Sunday Club – stories, crafts, drama and play for all ages. Live stream also available on request by e-mailing <a href="mailto:johnhenry@heathstreet.org">johnhenry@heathstreet.org</a> at least 24 hours in advance.
	7:00 pm	<b>Contact Club</b>
Mondays	5:00 pm	<b>Storymakers Club</b> An after-school club aimed at children between the ages of 7 and 13.
Tuesdays	10 am	<b>Oldtime Nursery</b> Introducing old melodies and traditional stories to a new generation of children.
Wednesdays	5:30 pm	<b>Storymakers Club</b>
Thursdays	10:30 am	<b>Oldtime Nursery</b>
Fridays	8:00 pm online	<b>Dante Pilgrimage</b> A Zoom reading of the whole of Dante's Comedy, to take place weekly until 2024.
	Zoom	<a href="https://us02web.zoom.us/j/87179878823">https://us02web.zoom.us/j/87179878823</a>

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PATRON SAINT  
OF STONE MASONS

PATRON SAINT  
OF MUSIC



\* REQUEST YOUR HELP \*

FUNDRAISING FOR  
STONEMASON REPAIRS





Please see the church website for updates

[www.heathstreet.org](http://www.heathstreet.org)

For requests regarding church membership, Baptism or opportunities for Christian ministry in the church, please contact the minister.

**Copy for the next Newsletter**

should reach Eleanor Patterson ([eleanorlaise@gmail.com](mailto:eleanorlaise@gmail.com))  
not later than Wednesday 18th January.

**Church Officers**

Gaynor Humphreys (Treasurer)  
Wilf Merttens (Church Secretary)  
Annie Fang (Deacon)  
Sarah Harper (Deacon)

**Minister Ewan King**

Heath St Baptist Church  
84 Heath St, Hampstead, NW3 1DN, London | [ewan\\_king@mac.com](mailto:ewan_king@mac.com)  
[www.heathstreet.org](http://www.heathstreet.org) 020 7431 0511